

Herrn Franz Ondriček freundschaftlich gewidmet.

2^{te} Sonate.

für Piano und Violine.

Emanuel Moor, Op. 21.

VIOLINE.

Allegro energico.

First section: *Allegro energico.* Measures 1-11. The score features a series of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *p dolce* (piano dolce), *p* (piano), *sf* (sforzando), and *crescendo*. The key signature has one sharp (F#).

Più tranquillo.

Second section: *Più tranquillo.* Measures 12-22. The tempo and mood change to a more relaxed and tranquil character. Dynamics include *pp* (pianissimo), *pp dolcissimo*, *poco a poco crescendo*, *molto crescendo*, *pp*, *ff* (fortissimo), and *pizz.* (pizzicato). The key signature changes to two flats (Bb and Eb).

VIOLINE.

arco
ff

1

ff

1

ff

5

ff

sf

sf

sf

sf

1

p

f

pizz.

p

2

arco
p dolce

pp dolcissimo

crescendo

sf

sf

sf

sf

5

1

p dolce

VIOLINE.

3

Tempo I.

1 15

pp *ff*

f *p* *crescendo*

f *dim.* *Sul G* 15

pp *crescendo*

pp *cresc.*

f *ff* *agitato* 3

ff *Molto Allegro.*

rit. *f*

VIOLINE. II.

Adagio.

1 2 3 6

pp dolcissimo

pp *cresc.*

pp dolcissimo *cresc.* *pp* *rit.* *a tempo ma più mosso* 4

p *mf* *cresc.* *f* *sf*

ff *p* *sf* *cresc.* *sf* *ff* *sf string.*

sf *sf* *molto cresc.* *sf* *sf* *sf* *sf*

sf *ff grandioso*

Tempo I. 7

p *p dolce*

8

molto rit. 1

Scherzo.
Allegro moderato.

III.

The musical score is written for a violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' and the mood is 'Scherzo'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo marking. The second staff features a triplet of eighth notes and a piano (*p*) dynamic. The third staff includes an 'animato' marking and a forte (*ff*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic and includes a forte (*ff*) dynamic. The fifth staff includes a 'grazioso' marking and a pianissimo (*pp*) dynamic. The sixth staff includes a forte (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo marking. The eighth staff includes a forte (*f*) dynamic and a forte (*ff*) dynamic. The ninth staff includes a forte (*ff*) dynamic. The tenth staff includes a triplet of eighth notes. The score is marked with various dynamics including *p*, *pp*, *f*, *ff*, and *crescendo*. It also includes articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

VIOLINE.



Meno mosso.



VIOLINE.

Violin score for page 7, measures 1-12. The music is in G minor (three flats) and 4/4 time. The tempo is marked *animato*. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *sff* (sforzando fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Measures 1-12:

- Measure 1: *p*, *cresc.*, *ff*
- Measure 2: *pp*, *ff*
- Measure 3: *pp*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *p*, *cresc.*, *f*
- Measure 7: *f*, *ff*, *sf*, *sf*
- Measure 8: *sf*, *ff*
- Measure 9: *sf*, *sf*, *ff*
- Measure 10: *f*, *ff*, *sff*, *sf*
- Measure 11: *f*, *ff*, *sff*, *sf*
- Measure 12: *f*, *ff*, *sff*, *sf*

VIOLINE.

IV.

Allegro ma non troppo.

Violin part IV musical score, measures 12 through 30. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance instructions:

- Measures 12-14: *ff* (fortissimo)
- Measure 15: *molto rit.* (molto ritardando)
- Measure 16: *a tempo*
- Measure 17: *ff* (fortissimo)
- Measure 18: *sul G.* (sul G string)
- Measure 19: *molto cresc.* (molto crescendo)
- Measure 20: *p* (piano)
- Measure 21: *poco rit.* (poco ritardando)
- Measure 22: *a tempo*
- Measure 23: *pp dolcissimo* (pianissimo, dolce)
- Measure 24: *pp* (pianissimo)
- Measure 25: *Tempo I.* (Tempo I)
- Measure 26: *ff* (fortissimo)
- Measure 27: *p dolce* (piano, dolce)
- Measure 28: *ff* (fortissimo)
- Measure 29: *ff* (fortissimo)
- Measure 30: *ff* (fortissimo)

VIOLINE.

9

Violin score for measures 1 through 16. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *ff* (fortissimo)
- Measure 3: *sf* (sforzando), *fff* (fortississimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *p dolce* (piano dolce)
- Measure 6: *p* (piano)
- Measure 7: *pp* (pianissimo)
- Measure 8: *sf* (sforzando)
- Measure 9: *poco rit.* (poco ritardando)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *rit.* (ritardando)
- Measure 13: *poco sostenuto* (poco sostenuto)
- Measure 14: *ff* (fortissimo)
- Measure 15: *pp tranquillo* (pianissimo tranquillo)
- Measure 16: *ff* (fortissimo)

Other markings include *stretto* (measures 15-16) and *molto cresc.* (measures 15-16). The tempo marking *Vivace.* appears at the beginning of measure 15.